



El Camino College
COURSE OUTLINE OF RECORD – Approved

I. GENERAL COURSE INFORMATION

Subject and Number: Japanese 1
Descriptive Title: Elementary Japanese I
Course Disciplines: Foreign Languages
Division: Humanities

Catalog Description:

This course, taught within the context of Japanese culture, introduces students to the development of skills for language acquisition in speaking, listening, reading, and writing of modern Japanese. Students also are introduced to the cultural background of the language.

Note: This course is comparable to two years of high school Japanese.

Conditions of Enrollment:

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Course Length:	X Full Term	Other (Specify number of weeks):
Hours Lecture:	5.00 hours per week	TBA
Hours Laboratory:	0 hours per week	TBA
Course Units:	5.00	

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: X Effective Date: Prior to July 1992
Transfer UC: X Effective Date: Prior to July 1992

General Education:
El Camino College:

CSU GE:
 C2 - Humanities
 Term: Other:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

SLO #1

Upon completion of this course, successful students will converse in Standard Japanese to perform basic communicative tasks (e.g., exchange greetings/personal information, give time/directions/daily activities) using present/future and past tenses in formal (desu/masu) speech style. Students will do so within the limits of vocabulary and structures appropriate to the beginning Japanese 1 level.

SLO #2

Upon completion of this course, successful students will read and write hiragana, katakana, and approx. 40 basic kanji characters and demonstrate comprehension of prepared (8-10 sentence) texts written in them.

SLO #3

Upon completion of this course, successful students will Compose simple sentences and responses to questions employing hiragana, katakana, and learned kanji appropriately.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below)

1. Employ basic Japanese sentence structures and vocabulary to discuss topics such as school activities, work activities, hobbies, and biographical information.
2. Demonstrate ability to write short paragraphs about everyday topics using Hiragana and Katakana letters and approximately 40 Kanji characters.
3. Demonstrate ability to compose and speak grammatically correct Japanese basic phrases and sentences containing present tense and past tense, and approximately 10 particles.
4. Describe how various Japanese customs are reflected in the use of language in daily routines.
5. Describe basic Japanese cultural situations, such as greetings, leave-takings, purchasing items, telling time, and introducing people, and compare and contrast these situations with English cultural situations.

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	7	I	Introduction to Japanese culture A. Geography, education, economy B. Customs, cuisine, everyday life
Lecture	7	II	Introduction to modern Japanese language A. Phonetic system B. Syntax in comparison with English and some other languages C. Polite expressions - Keigo D. Writing system - Kana and Kanji
Lecture	12	III	Pronunciation exercise A. Reading practice B. Oral presentation C. Aural practice
Lecture	22	IV	Conversation practice A. Aural comprehension I. Dictation practice II. Listening comprehension B. Oral drill and conversation 1. Teacher-student conversation 2. Student-student conversation 3. Student oral presentation
Lecture	22	V	Basic grammar and vocabulary Simple sentence patterns and word orders Particles (approximately 10) Present tense and past tense Affirmative forms and negative forms Question sentence patterns Basic verbal forms Two types of adjectives Basic vocabulary
Lecture	20	VI	Recognition and writing of written symbols A. All Hiragana and Katakana B. Kanji characters (40-50) C. Romanized spelling system
Total Lecture Hours		90	
Total Laboratory Hours		0	
Total Hours		90	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Prepare an oral presentation in Japanese in which you and your partner play the role of a salesclerk and a customer in a store. Be sure you use 1) culturally appropriate expressions such as polite/humble expressions; 2) counters (volumes of books, pairs of pants, sheets of paper); and 3) a minimum of 10 sentences by each of you.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Write five sentences about your last weekend activities, using the Japanese writing symbols - Hiragana, Katakana, and a minimum of seven Kanji. Please incorporate in your writing when and where your activities occurred. Make sure that all your sentences are written in the past tense.
2. For our next class, prepare for a 15-minute group discussion in Japanese on the expressions of apology. List three or four occasions in which Japanese people say "sumimasen" (sorry) and list another three or four occasions in which Americans (or the people in another country) say "sorry." Be prepared to discuss the similarities and differences between these two languages and cultures.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams

Performance exams

Written homework

Class Performance

Multiple Choice

Completion

Matching Items

True/False

Other (specify):

Compose short paragraphs using the Japanese Hiragana, Katakana and approximately forty Kanji characters.

Oral presentation in Japanese of various topics using sentences with basic vocabulary.

V. INSTRUCTIONAL METHODS

Demonstration

Discussion

Group Activities

Lecture

Multimedia presentations

Role Play

Simulation

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

- Study
- Answer questions
- Skill practice
- Problem solving activities
- Written work

Estimated Independent Study Hours per Week: 10

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

E. Banno, Y. Ohno, Y. Sakane, C. Shinagawa, and K. Tokashiki. Genki: An Integrated Course in Elementary Japanese. 3rd ed., The Japan Times, 2020.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course) (Skills with which a student's ability to succeed will be strongly enhanced.)

Requisite course: ENGL 1
Students need well-developed reading skills in order to understand and interpret information in their textbooks and writing skills to develop essays and projects.
ENGL 1- Summarize, analyze, evaluate, and synthesize college-level texts.
ENGL 1 - Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.

D. Recommended Preparations (Non-Course) (Skills with which a student's ability to succeed will be strongly enhanced.)

Requisite: Eligibility for English 1A or qualification by appropriate assessment
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).
This course involves reading college level textbooks, developing projects, and answering essay questions. A student’s success in this class will be enhanced if they have these skills.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Moriyuki Takata on 08/31/1974.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 10/19/2020

Last Reviewed and/or Revised by Nina Yoshida

Date: 08/27/2020

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